

DAS ROSAS

As recorded by Baden Powell, 1966

(From the 1967 Album TRISTEZA ON GUITAR)

Transcribed by BrazilOnGuitar

Music by Dorival Caymmi
Arranged by Baden Powell

guitar tuning: D-A-D-G-B-E (original tuning on the record: C-G-C-F-A-D)

♩ = 112

1

tempo rubato

Gtr I

T		3	5	2	3	↗5	2	0	2		↗0		3		2	0		3		2	0		0	↗2		0	
A		↗0	↗0	↗0	↗0	↗0	↗0	↗0	↗0		↗0		↗0		↗0		↗0		↗0		↗0		↗0		↗0		0
B		0									(0)																

4

3

sl. sl. sl. H

T		↗0	↗0	↗0	↗2	1	0		↗0	2	3	5	7	7	3	2	3		↗2	↗0		↗0		↗0		3	2
A		↗0	↗0	↗0	↗0	↗0	↗0		↗0	↗0	↗0	↗0	↗0	↗0	↗0	↗0	↗0		↗0	↗0		↗0		↗0		↗0	↗0
B		↗0	↗0	↗0	↗0	↗0	↗0		↗0	↗0	↗0	↗0	↗0	↗0	↗0	↗0	↗0		↗0	↗0		↗0		↗0		↗0	↗0

7

3

H P

sl.

T		↗0	3	2	↗0	2	3	0		5		5	5	↗7		5	7	5	7	8	7	8	7	10	8		7
A		↗0	↗0	↗0	↗0	↗0	↗0	↗0		↗0		↗0	↗0	↗0	↗0	↗0	↗0	↗0	↗0	↗0	↗0	↗0	↗0	↗0	↗0	↗0	↗0
B		↗0	↗0	↗0	↗0	↗0	↗0	↗0		↗0		↗0	↗0	↗0	↗0	↗0	↗0	↗0	↗0	↗0	↗0	↗0	↗0	↗0	↗0	↗0	↗0

11

3

H P

sl.

P

T		7		10	8	10		↗7		10	8	10		↗7		8	10	7	8	7		9	↗7	6		7	5
A		↗0		↗0	↗0	↗0		↗0		↗0	↗0	↗0		↗0		↗0	↗0	↗0	↗0	↗0		↗0	↗0	↗0	↗0	↗0	↗0
B		↗0		↗0	↗0	↗0		↗0		↗0	↗0	↗0		↗0		↗0	↗0	↗0	↗0	↗0		↗0	↗0	↗0	↗0	↗0	↗0

Musical notation for measures 15-18. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below the staff are three guitar staves labeled T (Treble), A (Acoustic), and B (Bass). Measure 15 starts with a treble clef and a 4/4 time signature. Measure 16 changes to a 3/4 time signature. Measure 17 changes to a 4/4 time signature. Measure 18 changes to a 3/4 time signature. The guitar staves contain fret numbers and technical markings such as *sl.* and *H*.

Musical notation for measures 19-23. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below the staff are three guitar staves labeled T, A, and B. Measure 19 starts with a treble clef and a 4/4 time signature. Measure 20 changes to a 3/4 time signature. Measure 21 changes to a 4/4 time signature. Measure 22 changes to a 3/4 time signature. Measure 23 changes to a 4/4 time signature. The guitar staves contain fret numbers and technical markings such as *H* and *sl.*

Musical notation for measures 24-28. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below the staff are three guitar staves labeled T, A, and B. Measure 24 starts with a treble clef and a 4/4 time signature. Measure 25 changes to a 3/4 time signature. Measure 26 changes to a 4/4 time signature. Measure 27 changes to a 3/4 time signature. Measure 28 changes to a 4/4 time signature. The guitar staves contain fret numbers and technical markings such as *sl.*

Musical notation for measures 29-33. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below the staff are three guitar staves labeled T, A, and B. Measure 29 starts with a treble clef and a 4/4 time signature. Measure 30 changes to a 3/4 time signature. Measure 31 changes to a 4/4 time signature. Measure 32 changes to a 3/4 time signature. Measure 33 changes to a 4/4 time signature. The guitar staves contain fret numbers and technical markings such as *H* and *P*.

Musical notation for measures 34-38. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below the staff are three guitar staves labeled T, A, and B. Measure 34 starts with a treble clef and a 4/4 time signature. Measure 35 changes to a 3/4 time signature. Measure 36 changes to a 4/4 time signature. Measure 37 changes to a 3/4 time signature. Measure 38 changes to a 4/4 time signature. The guitar staves contain fret numbers and technical markings such as *sl.*

39

T 5 7 7 5 5 7 5 7 5 5 5 7 8 8 7 7 7 0 0

A 0 7 7 0 6 7 7 5 5 5 7 8 8 10 7 7 0 0

B 0 0 0 7 0 6 7 7 5 5 5 7 7 (7) 7 0 0

sl. *sl.*

44

T 0 0 0 0 0 2 2 2 5 1 1 1 1 1

A 0 2 0 4 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 2 0 4 2 4 2 6 4 2 6 4 2 2 2 2 2

sl.

49

T 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

A 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

B 4 2 4 4 2 0 0 2 3 3 3 3 3 3 3 3

54

T 3 2 3 3 3 0 3 3 3 0 3 0 3 2 2 2 3 2 3 2 5

A 3 2 3 3 3 0 3 3 3 0 3 0 3 (0) 2 2 2 3 2 3 2 5

B 1 3 1 2 1 0 0 0 0 2 2 2 3 2 2 3 2 5

sl.

59

T 10 2 2 2 5 5 2 2 0 0 0 1 1 1 1 1

A 7 7 7 7 7 7 2 2 5 5 5 2 2 2 2 2 2 2 2 2

B 9 7 7 7 7 7 4 4 5 5 5 4 4 4 4 4 4 4 4 4

sl. *sl.* *sl.*

65

N.H.

sl. sl.

71

sl. sl.

76

sl. sl.

$\text{♩} = 66$

81

a tempo

85

N.H.-----

89

T 2 3 5 7 (7) 3 2 3 2 (2) 0 0 0 0 (0) 3 2 0
A 0 0 0 0 (0) 0 0 0 0 (0) 0 0 0 0 (0) 0 2 0
B 0 0 0 sl. 0 0

93

T 3 2 0 (0) 2 3 0 5 (5) 5 5 5 5 5 5 5 5 5 5 5
A 0 2 0 (0) 2 3 0 4 (4) 4 4 4 4 4 4 4 4 4 4 4
B 0 0 (0) 2 3 0 4 (4) 4 4 4 4 4 4 4 4 4 4 4

97

T 7 5 7 8 8 7 10 8 7 10 9 10 9 8 7 10
A
B
H sl. sl.

101

T 7 10 8 10 7 10 8 10 7 8 7 9 7 6 7 5
A 7 8 9 8 7 8 7 9 7 6 7 5
B
H P sl. sl.

105

T 3 5 2 3 5 2 3 2 5 2 5 4 7 5 7 0 2 0 2 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
H P sl.

09

T 2 0 2 | 3 3 3 3 | 7 7 7 7 | 5 (7) 5 5

A 0 0 0 0 | 4 4 4 4 | 5 5 5 5 | 7 7 7 7

B 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

♩ = 112

13

tempo rubato

T 5 5 (5) 7 8 7 7 10 7 7 7 7

A 0 6 0 6 5 5 0 5 8 7 10 10 10 10

B 0 0 0 0 0 0 0 0 7 8 9 4 2

sl.

17

T 7 7 7 7 2 2 2 2 2 2 1 1 1 1

A 0 0 0 0 2 2 2 2 2 2 1 1 1 1

B 0 2 0 4 2 4 4 4 2 1 1 1 1

sl.

22

T 0 0 0 (0) 3 3 3 3 3 3 3 3

A 2 0 0 0 0 0 0 0 3 3 3 3

B 2 0 0 0 2 2 2 2 3 3 3 3

27

T 3 3 3 2 3 4 3

A 2 0 0 0 2 (2) 4 3

B 1 2 1 0 0 0 3

32

T 5 7 5 7 5 5 7 10 7 10 10
A 0 7 0 6 0 5 8 8 10 9 10 10
B 0 0 0 0 0 5 8 8 4 4 2

sl. *sl.*

37

T 7 7 7 3 5 5 5 1 1 1
A 7 7 7 2 2 2 4 4 4 4 4 4
B 4 2 4 4 2 2 4 2 2 2 2 2

sl.

42

T 7 7 7 3 3 3 3 3 3 3 3 3
A 4 0 2 0 0 3 3 3 3 3 2 3
B 4 0 2 0 0 3 3 3 3 3 3 3

sl.

47

T 3 2 3 3 3 0 3 3 3 0 3 (0) 3 (0)
A 3 3 3 0 3 3 3 0 2 2 2 2
B 1 3 0 0 0 2 2 2 0 0 0 5 3 2 2 5

sl.

52

T 10 2 2 2 7 8 8 8 1 1
A 7 7 7 7 4 2 3 2 2 2 8 8 8 8 1 1
B 0 (0) 4 2 3 2 2 7 8 8 8 7 7 7 7

sl. *sl.*

57

T 1 1 1 0 3 2 0 3 2 5
A 2 2 2 0 0 0 0 0 5 5 5
B 2 1 1 4 0 2 0 0 (0) 0

sl.

62

T 3 2 5 3 2 7 9 10
A 0 0 0 1 2 7 8 9
B 2 1 1 6 7 8 9 0

sl.

67

T 6 7 5 6 3 4 2 3
A 6 5 5 4 3 2 2 1
B 0 0 0 0 0 0 0 0

71

T 0 2 3 1 (1)
A 0 3 5 4 2 (2)
B 0 0 5 4 1 (4)
(5)
(0)